

48510 • 2-Part with Piano

Alfred
POP
SERIES

The Prayer

Words and Music by **Carole Bayer Sager**
and **David Foster**

Arranged by **Greg Gilpin**

Voicings available:
48510 – 2-Part

Also available:



Instrumental Parts:
Violin

alfred.com



Arranger's Note

"The Prayer" is a Golden Globe, Academy, and Grammy Award winner, famous since its first appearance in the 1998 film *Quest for Camelot*, and as a duet by Celine Dion and Andrea Bocelli. It has been covered by many popular artists and remains a favorite all over the world.

As a conductor, I have always wanted to program this piece with a youth choir. With this in mind, I have arranged a setting that can be sung easily and emotionally by children and young voices.

I invite you to use rubato throughout, reflecting the text with ebb and flow of tempo as well as color in dynamics. The written page is just a guide. Please be the artist and paint with lots of musical shade and light based on my written expression marks.

As a creative option, a soloist may be used at the beginning, with the choir entering at measure 17. Without a soloist solo, this unison passage should be sung simply and with clarity. Innocence in sound. At measure 23, the tempo should be a bit steadier with fuller singing. As you begin measure 49, sing fully, with the violin echoing each phrase, then back off dynamically at measure 57 with "let this be our prayer," gently, tenderly. Measure 65 is marked "Grandioso," so take your time and build to the fermata and caesura, giving silence for several seconds.

I hope you'll enjoy learning and performing this popular classic!

— Greg Gilpin

Pronunciation Guide

So-gna-mo un mon-do sen-za più vio-len-za.

(Soh-NYAH-moh oon MOHN-doh SEHN-tzah pyoo veeyaw-LEHN-tzah.)
[soŋ:na-mo un mon-do sen-tsa pju vio-len-tsa]

Un mon-do di giu-sti-zia e di spe-ran-za.

(Oon MOHN-doh dee jyoo-STEET-tseeyah eh dee speh-RAHN-tzah.)
[un mon-do di dʒu-stit:tsja e di spe-ran-tsa]

O-gnu-no dia la mano al suo vi-ci-no

(ohn-NYOO-noh DEE-ah lah MAH-noh ahl sooaw vee-CHEE-noh)
[oŋ:nu-no di-a la ma-no al suo vi:tʃi-no]

sim-bo-lo di pa-ce, di fra-ter-ni-tà.

(SEEM-baw-loh dee PAH-cheh, dee frah-TEHR-nee-tah.)
[sim-bɔ-lo di pa:tʃe di fra-ter-ni-ta]

Note that [r] is trilled, while [ɾ] is flipped.

Please see *Alfred's IPA Made Easy* (42789) for further explanation of the International Phonetic Alphabet.

THE PRAYER

for 2-part voices and piano
with optional violin and SoundTrax*

Performance time: approx. 4:00

Arranged by
GREG GILPIN

Words and Music by
CAROLE BAYER SAGER and DAVID FOSTER

With expressive rubato ($\text{♩} = \text{ca. } 72$)

VOLIN (optional)

PIANO

3 ALL VOICES (unison) *rit.* *p*

I pray you'll be our

* SoundTrax CD available (48511). Visit alfred.com for digital scores and audio.

Please visit alfred.com/choralparts to download an extracted violin part.

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6 *a tempo*

eyes, and watch us where we go,

a tempo

9

and help us to be wise in times when we don't

12 14

know. _____ Let this be our prayer,

15

when we lose our way. _____

18 PART I
 Lead us to a place, guide us with your grace.

PART II
 Lead us to a place, guide us with your grace.

20 *poco rit.*
 Give us faith so we'll be safe.

mp
 Give us faith so we'll be safe. I pray we'll find your

23 *a tempo* *mp*
 I pray we'll find your light,

light, and hold it in our

VIOLIN *a tempo* *mp*

25

and hold it in our hearts
hearts when stars go out each

This musical system covers measures 25 and 26. It features a vocal line with lyrics, a piano accompaniment, and a guitar line. The key signature has one sharp (F#) and the time signature is 7/8. The vocal line begins with a rest in measure 25, followed by the lyrics "and hold it in our hearts". In measure 26, the lyrics "hearts when stars go out each" are written. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand. The guitar line is a single melodic line.

27

when stars go out each night,
night, re - mind us where you

This musical system covers measures 27 and 28. It features a vocal line with lyrics, a piano accompaniment, and a guitar line. The key signature has one sharp (F#) and the time signature is 7/8. The vocal line begins with a rest in measure 27, followed by the lyrics "when stars go out each night,". In measure 28, the lyrics "night, re - mind us where you" are written. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand. The guitar line is a single melodic line.

29 *poco rit.*

re - mind us where you are.

are. Let this be our

poco rit.

poco rit.

31 *a tempo*

Let this be our prayer,

prayer, when shad - ows fill our

a tempo

a tempo

33

when shad - ows fill our day.

day.

35

Lead us to a place, guide us with your grace.

Lead us to a place, guide us with your grace.

37

Give us faith so we'll be safe.

Give us faith so we'll be safe.

V

39

with more passion 40

So - gna - mo un mon - do sen - za più vio -

So - gna - mo un mon - do sen - za più vio -

with more passion

37

Give us faith so we'll be safe.

Give us faith so we'll be safe.

39

with more passion

40

So - gna - mo un mon - do sen - za più vio -

So - gna - mo un mon - do sen - za più vio -

with more passion

37

Give us faith so we'll be safe.

Give us faith so we'll be safe.

39

with more passion

40

So - gna - mo un mon - do sen - za più vio -

So - gna - mo un mon - do sen - za più vio -

with more passion

41

len - za. Un mon - do di giu - sti - zia e di spe -

len - za. Un mon - do di giu - sti - zia e di spe -

43

ran - za. O - gnu - no dia la ma - no al suo vi -

ran - za. O - gnu - no dia la ma - no al suo vi -

rit. *mf*

mf

rit. *mf*

mf

45 *a tempo*

ci - no sim - bo - lo di pa - ce, di fra - ter - ni -
ci - no sim - bo - lo di pa - ce, di fra - ter - ni -

a tempo

a tempo

47 *molto rit.* *f*

tà. We ask that life be
tà. We ask that life be

p

molto rit.

p *molto rit.* *f*

49 *a tempo*

kind, and watch us from a - bove.

kind, and watch us from a - bove.

a tempo f

a tempo

52

We hope each soul will find an-oth-er soul to

We hope each soul will find an-oth-er soul to

-1

55 *decresc.* *poco rit.* *mp*

love. _____ Let this be our

decresc. *mp*

love. _____ Let this be our

decresc. *poco rit.*

decresc. *poco rit.* *mp*

57 *a tempo*

prayer, just like ev - 'ry

prayer, let this be our prayer, just like ev - 'ry

a tempo *mp*

a tempo

59

child

child

61

needs to find a place, guide us with your grace.

needs to find a place, guide us with your grace.

63

rit.

Give us faith so we'll be safe.

Give us faith so we'll be safe.

rit.

rit.

65 **Grandioso** (♩ = ca. 66)

f *rit.*

Lead us to a place, guide us with your grace.

Lead us to a place, guide us with your grace.

f *rit.*

Grandioso (♩ = ca. 66)

f *rit.*

67 *slower, freely*
mp *poco mosso*

Give us faith so we'll be safe.

mp

Give us faith so we'll be safe.

slower, freely *poco mosso* *mp*

slower, freely *mp* *poco mosso*

69 *rit.*

rit. *p*

rit. *p*