



KJHC All-State Audition Information

Start Recording

STUDENT SAYS: "This is [student's name]"

1. **UNACCOMPANIED major scale** ascending and descending using syllables.
(Only the beginning pitch of the scale may be played.)

Soprano: G or F Major
Alto: D Major
Tenor: E-Flat or F Major
Bass: C Major

2. **Harmonic Pattern Number 1**

- a. The upper part is played for the student. For tenor and bass it should be played down an octave. The student then sings the upper part on "loo" while the lower part is being played.
- b. The lower part is played for the student. For tenor and bass it should be played down an octave. The student then sings the lower part on "loo" while the upper part is being played.



3. **Harmonic Pattern Number 2**

(Students sing only the vocal part for which they are auditioning.)

- a. The student says the name of the chosen vocal part and then the students part is played.
- b. The student then sings that part on "loo" while the remaining three parts are played.



4. Instructions for Prepared Solo Selection Portion of the Audition Piece