

7th Grade General Music



Teacher: Susie Lucas

Email: susie.lucas@barren.kyschools.us

Google Classroom Code: b7vr2np

Core Standards

- MU:Cr1.1.8a** Generate rhythmic, melodic and harmonic phrases and harmonic accompaniments within expanded forms (including introductions, transitions, and codas) that convey expressive intent
- MU:Cr2.1.8b** Use standard and/or iconic notation and/or audio/video recording to document personal rhythmic phrases, melodic phrases, and harmonic sequences
- MU:Cr3.2.8a** Present the final version of their documented personal composition, song, or arrangement, using craftsmanship and originality to demonstrate the application of compositional techniques for creating unity and variety, tension and release, and balance to convey expressive intent
- MU:Pr4.2.8a** Compare the structure of contrasting pieces of music selected for performance, explaining how the elements of music are used in each
- MU:Pr4.2.8c** Identify how cultural and historical context inform performances and result in different music effects
- MU:Pr4.3.8a** Compare how the elements of music and expressive qualities relate to the structure within programs of music
- MU:Re7.2.8a** Support personal interpretation of contrasting programs of music and explain how creators' or performers' apply the elements of music and expressive qualities, within genres, cultures, and historical periods to convey expressive intent
- MU:Cn11.0.8a** Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life

Units of Study

1. World Music Drumming—emphasis on rhythm, tempo, dynamics, form
2. Piano Keyboard Study—emphasis on melody and harmony
3. Style and Timbre covered in listening activities throughout the nine weeks.
4. Final Projects—proficiency of performance elements

Classroom Rules

- No food, drinks (except clear water), gum, or candy allowed in the music room
- Show respect to each other and your teacher at all times
- Respect music equipment as if it were your own (damaged or broken equipment will be repaired at the expense of the student at fault)

Grading:

Rhythm Proficiency	30%
Piano Proficiency	30%
Classwork	10%
Quizzes	10%
Final Projects	10%
Comprehensive Final Exam	10%

**the percentages assigned to each area can be changed at the discretion of the teacher*

Materials Needed:

Pencil

Paper

Creative Mind/Great Working Attitude!

(detach and return to Mrs. Lucas)

I have read Mrs. Lucas' music syllabus and fully understand what I/my child is responsible for during this course and what is expected with behavior in the classroom.

Student Signature: _____ Date _____

Parent/Guardian Signature: _____ Date _____