



Kentucky Children's Chorus Grades 5 & 6

*More information to come, but the Kentucky Children's Chorus (KCC) will rehearse and perform in Louisville, Kentucky on Wednesday & Thursday, February 3&4, 2022. Per KCC rules, a parent/guardian must accompany their student to the All-State event. The cost to audition is \$7.

Audition Procedure

1. Melodic Echo Section



2. Harmonic Echo Section



3. Prepared Solo Section—see next pages. You will sing with the provided accompaniment measures 15-32 of "Quia Fecit Mihi Magna."

**Beginning Friday (October 1), you can go to www.lucaschoir.com to access recordings to practice with over the break! For those that are interested, we will also have scheduled rehearsals after school to prepare for your audition. We will record your audition at school—times TBA. Auditions are due November 4th.

4

Prepared Solo

"Quia Fecit Mihi Magna"



Begin
↓

13

Vln.

Unis. Voices

mf

Qui - a fe - cit mi - hi, qui - a

f

mp

17

fe - cit mi - hi mag - na, qui po - tens est qui - a

21

fe - cit mi - hi mag - na qui po - tens est, qui

25

po - tens qui po - tens, qui po - tens est et

p *mp* *p*

29

sanc - tum, et sanc - tum, et sanc - tum no - men - e - jus.

f *f* *f* // STOP!



Pronunciation Guide:

LATIN:

* IPA:

** PRONUNCIATION:

Quia fecit mihi magna

[`kwi-a `fe-tʃit `mi-ki `ma-ɲa

KWEE-ah FEH-cheet MEE-kee MAH-nyah

qui potens est

kwi `po-tens est

kwee POH-tehns ehst

et sanctum nomen ejus

et `saŋ-ktum `no-men `e-jus

eht SAHNG-toom NOH-mehn EH-yoos

Et misericordia ejus a progenie

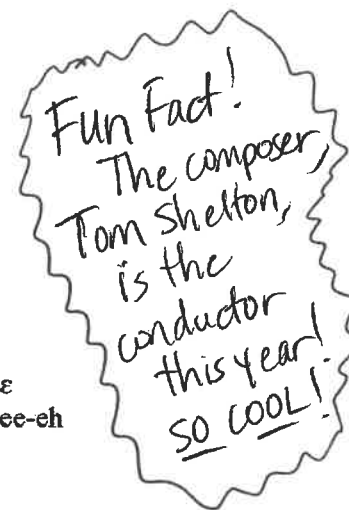
et mi-ze-ri-`kor-di-a `e-jus a pro-`dʒe-ni-e

eht mi-zeh-ree-KOHR-dee-ah EH-yoos a proh-JEH-nee-eh

in progenies timentibus eum

in pro-`dʒe-ni-es ti-`men-ti-bus `e-um]

een proh-JEH-nee-ehs tee-MEHN-tee-boos EH-oom



Fun Fact!
The composer,
Tom Shelton,
is the
conductor
this year!
SO COOL!

* IPA = International Phonetic Alphabet

** Capitalized letters represent the syllable that is accented.



Translation:

Because he who is mighty has done great things for me, and holy is his name. And his mercy continues from generation to generation for those who fear him.

Arranger Notes:

When I was in Graduate School, I completed a research project on Giovanni Battista Pergolesi (1710 – 1736). His *Stabat Mater* is one of my favorite works. I began looking for other pieces that could be adapted for children's choir or developing voices. In 2010, I arranged "Fidelia omnia mandata ejus" from *Confitebor*. This piece is for unison voices with piano and violin. (Hinshaw Music HMC2236). 2010 marked the 300th birthday of the composer.

In my research on Pergolesi, I found this beautiful air, "Quia fecit mihi magna", from *Magnificat*. I love the melody as well as the rhythmic energy exuded from this composition. It is a wonderful opportunity to introduce developing voices to singing in Latin. In addition, all of the musical components and historical connections provide a rich learning environment.

There is some speculation on compositions attributed to Pergolesi. The *Magnificat*, was more than likely written by a teacher of Pergolesi, Francesco Durante (1684-1755).

A few notes on my arrangement:

- This is the "A" Section of a movement from the *Magnificat*.
- In the original, the rhythms are quite tricky for young singers. It is written in 4/4. I doubled the note values and changed the time signature to 2/2. This makes it much easier for the young singers to read the music.
- All dynamics/symbols are editorial. If I were teaching this piece to young singers, these are the dynamics/markings/musical choices, I would include in their music.
- The accompaniment was created as a reduction from the String quartet part (Violin I, Violin II, Viola, Continuo). I include a Violin obbligato instrument part taken exactly from Violin I. In the original, the viola doubles the continuo; therefore, I added this in the piano accompaniment for a fuller sound on the chordal accompaniment.
- Ornamentation was written into the voice part.