

(#17 - NOTICE ME, HORTON begins.)

Gertrude

&  
Bird Girls

1

# NOTICE ME, HORTON

(HORTON begins his search for the WHOS clover by clover.  
GERTRUDE MCFUZZ enters. Her tail is now magnificent.  
She sings to HORTON, but he takes no notice because he is  
searching for his speck of dust.)

(HORTON:) Are you there? Are you there?

**Breathless**      7      **GERTRUDE:**

It's

9

ta-ken all my cour-age to ap-proach you, not to men-tion all my

11

sta-mi-na to fol-low you a-cross the hills and de-serts. But I

13

feel as if I'm read-y to con-fess to you the feel-ings that I've

15

hid-den with great di-li-gence and la-bor...

17 *poco rit.*      **Freely**

be-hind the fa-cade of your

**Moderato - A Tempo**

19

odd lit-tle next door neigh-bor.      My

22



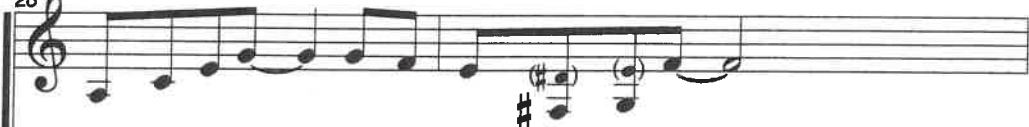
eyes are too small. I have ve - ry large feet. And I'm

24

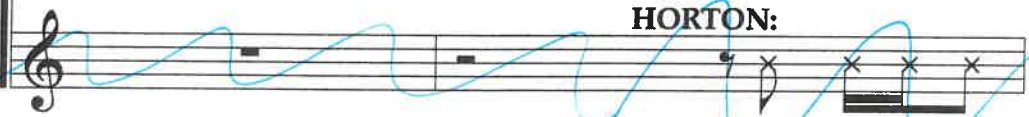


not ve - ry proud of my pi - ti - ful tweet. But I've  
(GERTRUDE:)

26



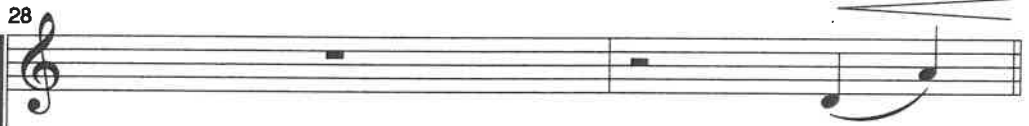
now got a tail\_\_ that is some-thing to see...\_\_



HORTON:

One hun-dred and

28



Oh, \_\_\_



two. One hun-dred and three.

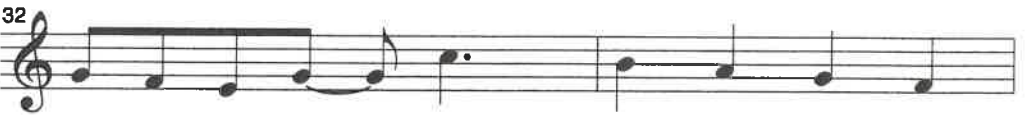
30

(GERTRUDE:)



*f* no - tice me, Hor - ton, fea - ther by fea - ther.

32



This is your next\_\_ door neigh - bor cal - ling!

34




No - tice me, Hor - ton. Hor - ton, to - ge - ther

36



we could be great... Oh, —

38




no-tice me, Hor - ton. Put down the clo - ver!

40



This is your next — door — neigh - bor cal - ling.

42



There's a new leaf your neigh - bor's turned o - ver —

HORTON: *Wait for Horton to sing here*

44




O-ver and o - ver, clo-ver by clo - ver... —

47 GERTRUDE:



I was just — a no — one on - ly

49



yes - ter - day. —

51



You showed up — and showed — me some - thing

53 *cresc.*  
more. Now I've be - come a some-

56  
- one who has some - one to be - lieve

58  
in and to be there

**Poco rit.**  
61  
for... I will

**(GERTRUDE:)**  
*(quietly determined)*  
65  
not give up hope. I was hooked from the start when I

67  
no-ticed your kind and your pow - er-ful heart. So

**(GERTRUDE:)**  
69  
no-tice me, Hor - ton...

71  
No-tice me, Hor - ton,

**A Bit Slower** *rit.* **A Tempo**  
73 No - tice me, Hor - ton, the way I no - tice 75 you.

2

**GERTRUDE**

I'll bet you forgot  
About Gertrude McFuzz.  
Well, that's nothing new,  
I mean, everyone does.  
But Gertrude did something  
That few birds could do...  
So this is the Tale of Miss Gertrude.

Part Two.

*(We hear the sounds of snoring. Gertrude's flashlight finds HORTON!)*

**GERTRUDE**

PSST! Horton! Horton, are you there?

**HORTON**

What? Who is it?

**GERTRUDE**

It's me, Gertrude! Horton! Oh, Horton! I was so worried! Are you all right?

**HORTON**

Gertrude! How did you find us?

**GERTRUDE**

Well, it's a long story.

**END SIDE**

**SIDE 3**

**HORTON**

Do you hear what I hear? Do you see what I mean?  
They made themselves heard though they still can't be seen!

**GERTRUDE**

They've proved they ARE persons, no matter how small.

**HORTON**

And their whole world was saved by the Smallest of All.

**SOUR KANGAROO**

*(grudgingly)*

How true! Yes, how true! Said the Sour Kangaroo.  
And, from now on, you know what I'm planning to do?  
From now on, I'm going to protect them with you!

**END SIDE**