

# Cast Descriptions

**JOJO/BOY** is a “Thinker.” He’s a smart child with a wild imagination. JoJo can be played as being a little bit awkward, a little bit of a loner, or simply a rambunctious kid whose “Thinks” get him into constant trouble. By the end of the show, he learns what it means to be a responsible member of his community, using the power and possibilities of his own “Thinks.” JoJo should be one of your strongest singers, and can easily be played by a young girl or boy.

**Vocal Range:** 

**Vocal Audition:** “It’s Possible (Part 1),” “Alone In The Universe”

**THE CAT IN THE HAT** is the essence of mischief, fun, and imagination. The Cat stirs things up and causes trouble but always sets things right again. He helps JoJo discover the power of his own imagination as they create the story of *Seussical JR.* together. Look for a physically adept actor (male or female) to play the Cat who is confident onstage, comfortable with comedy, and able to improvise with the audience if needed. The Cat does not need to be your strongest singer but should still have good rhythm and timing.

**Vocal Range:** 

**Vocal Audition:** “Oh, The Thinks You Can Think!”

**HORTON THE ELEPHANT** is a gentle giant. Think of Horton as a big-hearted, blue-collar guy who is steadfast, responsible, and always tries to do the right thing. He is sympathetic and receptive to the world around him. He believes in the inherent goodness of the world, so it’s no surprise that he always looks for the good in others. Horton goes on quite a journey throughout the show but stays true to himself, even when the going gets tough. Cast a great singer and actor in this important role.

**Vocal Range:** 

**Vocal Audition:** “Alone In The Universe”

**MR. MAYOR** and **MRS. MAYOR** are parents trying hard to raise a child with a big imagination. These Whos may get aggravated with JoJo, but they love him dearly. They try their best to make the right choices as parents, even if JoJo doesn’t always understand them. They are also upstanding members of their community. Cast two performers who are good singers and pair well together. Remember, Mr. and Mrs. Mayor are a team.

**Vocal Range:**  **MR. MAYOR**

 **MRS. MAYOR**

**Vocal Audition:** “How To Raise A Child,” “Here On Who”

**GERTRUDE MCFUZZ** is very self-conscious about her one-feather tail. Gertrude gains confidence throughout the show, changing from an anxious, nervous, shy bird into someone whose self-worth doesn’t rest on her appearance. In other words, Gertrude realizes what’s truly important in her life. Cast a wonderful actor and a great singer in this role, and make sure she pairs well with Horton.

**Vocal Range:** 

**Vocal Audition:** “Notice Me, Horton,” “Amazing Gertrude (Part 2)”

**MAYZIE LA BIRD** is self-centered, vain, and manipulative. She ultimately means no harm, but she’s immature and makes selfish decisions. In giving up her egg to Horton once and for all, she has a moment of self-awareness – she realizes she isn’t the kind of bird who would be a good parent, and she does the best thing she can for the egg. Cast a performer who is a good singer and great actor and can sell Mayzie’s larger-than-life personality.

**Vocal Range:** 

**Vocal Audition:** “Amazing Mayzie”

