

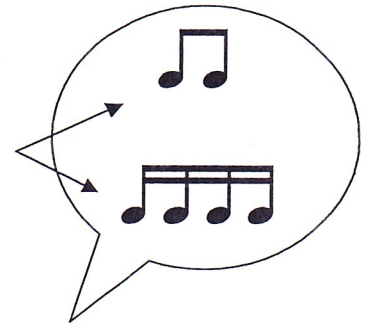
# Notes & Rests Rap

## NOTES



Whole, Half, Quarter, Eighth, Sixteenth  
These are the notes and what they mean:  
4, 2, 1, 1/2, 1/4,  
In 4/4 time, that's their value, of course!

The whole note has no stem;  
All the others do.  
Shade the quarter, eighth, sixteenth—  
That is what we do!  
The eighth note has 1 flag, the sixteenth note has 2,  
When they're side by side, you connect between the two!



Now, on to the rests—  
They're silent, don't you know?  
They make the music interesting  
Here is how they roll—

The whole looks like a hole;  
The half looks like a hat.  
The quarter looks like Potter's scar—  
Voldemort, step back!  
The eighth looks like a 7,  
Sixteenth, a backwards F.  
If you know all these, then  
You will pass the test!



## RESTS

At last, the mighty dot.  
What, what, wiggity what?  
It's half the value of its note.  
So, here is what we've got:  
Dotted whole gets 6 beats;  
Dotted half gets 3.  
Dotted quarter gets 1 and 1/2 —  
It's a pattern, don't you see?

The dotted eighth, it goes along with a note we call sixteenth.  
This is the sound that it makes—1 a 2 a 3.

